

The Long Road Home

Duration: ca. 5½ min.

Scott Ninmer
(2014)

Adagio ♩ = 60

1. Tutti

mp *mf* *mf* *mp* *mp*

Solo *Solo*

ppp *p*

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Horn in F 1/2

Horn in F 3/4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Piccolo Trumpet in B♭ 5

Trumpet in B♭ 6

Trombone 1/2

Trombone 3/4

Euphonium 1/2

Tuba 1/2

Timpani

Harp

Glockenspiel

Marimba

Vibraphone

1

2

3

4

5

6

7

12

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Picc. 5

Tpt. 6

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Timp.

Hp.

Glock.

Mar.

Vib.

mp

mf

mn

p

To Cym.

Marimba- soft mallets

Vibraphone- soft mallets

1. 3.

2/4 4/4

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12 13 14 15 16

17 Tutti

Hn. 1/2 *mf* Tutti

Hn. 3/4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Picc. 5

Tpt. 6

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Euph. 1/2 *mf*

Tba. 1/2 *mf*

Timp.

Hp.

Glock.

Mar.

Vib.

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23

Allegretto $\text{♩} = 92$

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Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Picc. 5

Tpt. 6

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Timp.

Hp.

Glock.

Mar.

Vib.

mp

mp

mp

23

24

25

27

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Picc. 5

Tpt. 6

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Timp.

Hp.

Glock.

Mar.

Vib.

pp

mf

mp

ppp

mf

Sus. Cym.

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Hn. 1/2 *pp* *mf* *pp*

Hn. 3/4 *pp* *mf* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Picc. 5

Tpt. 6

Tbn. 1/2

Tbn. 3/4

Euph. 1/2 *pp* *mf* *pp*

Tba. 1/2 *pp* *mf* *pp*

Timp. *pp* *mf* *pp*

Hp.

Cym. *ppp* *mp* *ppp*

Mar.

Vib.

29 30 31

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Hn. 1/2 *mf* *pp* *mf*

Hn. 3/4 *mf* *pp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Picc. 5

Tpt. 6

Tbn. 1/2 *p*

Tbn. 3/4 *p*

Euph. 1/2 *mf* *pp* *mf*

Tba. 1/2 *mf* *pp* *mf*

Timp. *mf* *pp* *mf*

Hp.

Cym. *mp* *ppp* *mp*

Mar.

Vib.

35

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Hn. 1/2 *pp* *mf* *pp*

Hn. 3/4 *pp* *mf* *pp*

Tpt. 1 *mp* *mf* *pp*

Tpt. 2 *mp* *mf* *pp*

Tpt. 3 *mp* *mf* *pp*

Tpt. 4 *mp* *mf* *pp*

Picc. 5 *mp* *mf* *pp*

Tpt. 6 *mp* *mf* *pp*

Tbn. 1/2 *mf* *mf* *mf*

Tbn. 3/4 *mf* *mf* *mf*

Euph. 1/2 *pp* *mf* *pp*

Tba. 1/2 *pp* *mf* *pp*

Timp. *pp* *mf* *pp*

Hp. *ppp* *mp* *ppp*

Cym. *ppp* *mp* *ppp*

Mar. *ppp* *mp* *ppp*

Vib. *ppp* *mp* *ppp*

musical score for "The Long Road Home" (Full Score), page 11. The score is for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrumentation and Parts:

- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Picc. 5 (Piccolo 5)
- Tpt. 6 (Trumpet 6)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3/4 (Trombone 3/4)
- Euph. 1/2 (Euphonium 1/2)
- Tba. 1/2 (Tuba 1/2)
- Tim. (Timpani)
- Hp. (Harp)
- Cym. (Cymbal)
- Mar. (Maracas)
- Vib. (Vibraphone)

Key Performance Indications:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- molto rit.* (molto ritardando)

Rehearsal Markings and Transitions:

- To Glock.
- Glockenspiel
- To B. D.
- To Sus. Cym.
- To Tam-tam
- Tam-tam

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Page Numbers: 38, 39, 40, 41, 42

43 **Sostenuto** $\text{♩} = 50$ **brassy** **rit.** **A tempo**

Hn. 1/2 *ff* *brassy* *ff*

Hn. 3/4 *ff* *brassy* *ff*

Tpt. 1 *ff* *brassy* *mp* *ff*

Tpt. 2 *ff* *brassy* *mp* *ff*

Tpt. 3 *ff* *brassy* *mp* *ff*

Tpt. 4 *ff* *brassy* *mp* *ff*

Picc. 5 *ff* *brassy* *mp* *ff*

Tpt. 6 *ff* *brassy* *mp* *ff*

Tbn. 1/2 *ff* *brassy* *ff*

Tbn. 3/4 *ff* *brassy* *ff*

Euph. 1/2 *ff* *brassy* *ff*

Tba. 1/2 *ff* *brassy* *ff*

Timp. *ff* *ff* *ff*

Hp. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Mar. *ff* *ff* *ff*

Tam. *ff* *ff* *ff*

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To Vib. **To Toms** **To Mar.**

Bass Drum **Sus. Cym. w/ mallets**

43 44 45 46 47

♩ = ♩ (♩ = 100)

Hn. 1/2 *sub. p* *sim.*

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Picc. 5

Tpt. 6

Tbn. 1/2

Tbn. 3/4

Euph. 1/2 *sub. p* *sim.*

Tba. 1/2 *sub. p* *dampen* *sim.*

Timp.

Hp.

Tom-toms w/ hands

Toms *sub. p*

Cym.

Tam.

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