

SYNERGY

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(2010)

Even ♩s = 200

Tacet 1st X

I (C)

II (C)

Guitar

Piano

Bass

Drums

f

Play soloistically between hits

1 2 3 4 5 6

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vocal Staves (I and II):** Two vocal staves at the top, labeled "I" and "II". They feature the lead vocal melody with lyrics: "Hello, hello, good morning to you, / It's so nice to have you here today." The melody is in a major key with a key signature of one flat (B-flat) and a 4/4 time signature.
- Guitar (Gtr.):** A guitar part featuring a melodic line with a key signature change from one flat to two flats (B-flat to A-flat) at measure 10. The guitar part includes various techniques like bends and vibrato.
- Piano (Pno.):** A piano accompaniment featuring a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The piano part includes a key signature change from one flat to two flats at measure 10.
- Bass (Bs.):** A bass line that follows the piano's bass line, providing a solid foundation for the song.
- Drums (Dr.):** A drum part featuring a steady, rhythmic pattern with a mix of snare, bass, and cymbal sounds.

The score is marked with measure numbers 7 through 14 at the bottom. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the image.

[illegible]

To Coda Φ

I
II
Gtr.
Pno.
Bs.
Dr.

23 24 25 26 27 28 29 30 31 32

Soprano Solo- 2x
Floaty
Eb13(sus4)

I
II
Gtr.
Pno.
Bs.
Dr.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Chord progression for measures 49-64:

- Measures 49-56: $B\flat-7(b6)$ / $A\flat(sus4)/C$
- Measures 57-64: $B\flat-7(b6)$ / $A\flat(sus4)/C$

Instrument parts: I, II, Gtr., Pno., Bs., Dr.

Chord progression for measures 65-80:

- Measures 65-72: $B\flat-7(b6)$ / $A\flat(sus4)/C$
- Measures 73-80: $C\sharp-7(b6)$ / $C\flat(sus4)/D\sharp$

Instrument parts: I, II, Gtr., Pno., Bs., Dr.

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Chord progression for measures 81-96:

- Measures 81-84: D⁻¹¹
- Measures 85-88: E⁻¹¹
- Measures 89-92: G⁻¹¹
- Measures 93-96: A⁻¹¹

Measures 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

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Chord progression for measures 97-112:

- Measures 97-100: E^b-13 (cresc.)
- Measures 101-104: F-7(b6)
- Measures 105-108: G^bΔ⁹
- Measures 109-112: A^b2

Measures 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

Additional markings: *cresc.*, *f*, *3*, *F(sus4)/A*, *B^b-*

First system of musical notation (measures 113-122). The system includes staves for I, II, Gtr., Pno., Bs., and Dr. Chord symbols are written above the I staff: $A\flat^{\Delta}/C$, $B\flat^{\Delta}/D$, $A^{\Delta}/C\sharp$, $E^{\Delta}/G\sharp$, F^- , F^{Δ}/A , $B\flat^-$, $A\flat^{\Delta}/C$, $B\flat^{\Delta}/D$, $A^{\Delta}/C\sharp$, $E^{\Delta}/G\sharp$, F^- , F^{Δ}/A , $B\flat^-$, $A\flat^{\Delta}/C$, $B\flat^{\Delta}/D$, $A^{\Delta}/C\sharp$. Measure numbers 113 through 122 are indicated below the Dr. staff.

Second system of musical notation (measures 123-132). The system includes staves for I, II, Gtr., Pno., Bs., and Dr. Chord symbols are written above the I staff: $E^{\Delta}/G\sharp$, F^- , F^{Δ}/A , $B\flat^-$, $A\flat^{\Delta}/C$, F^{Δ}/D , $A^{\Delta}/C\sharp$, $E^{\Delta}/G\sharp$, F^- , F^{Δ}/A , $F\flat^-$, $D\flat^{\Delta}/F$, $A\flat^{\Delta}/C$, $G\flat^{\Delta}/B\flat$, $E\flat^-$. Dynamic markings *sub. p* are present in measures 128, 129, and 130. Measure numbers 123 through 132 are indicated below the Dr. staff.