

Sylvan Spirits

Duration: ca. 10 min.

Scott Ninmer
(2015)

Allegro ♩ = 120

Soprano

Flute 1/2

Oboe 1/2

Clarinet in B♭ 1/2

Bassoon 1/2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Xylophone
Yarn Mallets

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

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Sop.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt. 1

CTpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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1. *mf* div. 1. *mf*

Sop.

My soul is a - wak - ened, my spi - rit is soar - ing and carr - ied a - loft on the

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

1.

mf

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

pizz.

Vc.

mf

Db.

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19 Con brio ♩ = 132

Sop. A - rous - ing to rap - ture the earth and the seas.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f marcato
unis.

f marcato

f marcato
arco

f marcato
arco

f marcato

8va

mf staccato

To C... C...

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This image shows a page of a musical score, likely for a symphony, featuring various instruments including woodwinds, brass, strings, and percussion. The score is marked with dynamics like *p*, *mf*, *f*, and *ff*, and includes performance instructions such as *div.*, *p sub.*, *f marcato*, and *ff arco*. A large blue watermark "REPRODUCTION PROHIBITED" is overlaid across the center, and the website "ScottNimmer.com" is visible at the bottom.

Sop.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p sub.

f

p

mf

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[illegible]

Sop.



grass in the sun - shine is glanc - ing, the bare trees are toss - ing their bran - ches on high;

Fl. 1/2



Ob. 1/2



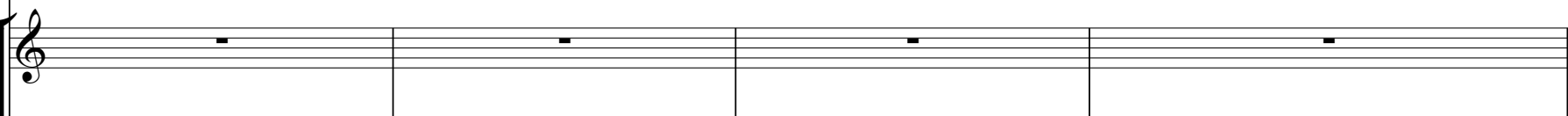
Cl. 1/2



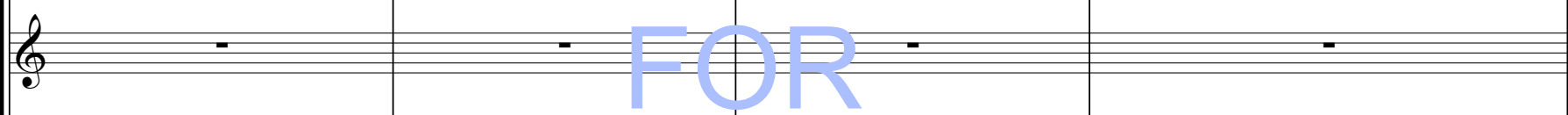
Bsn. 1/2



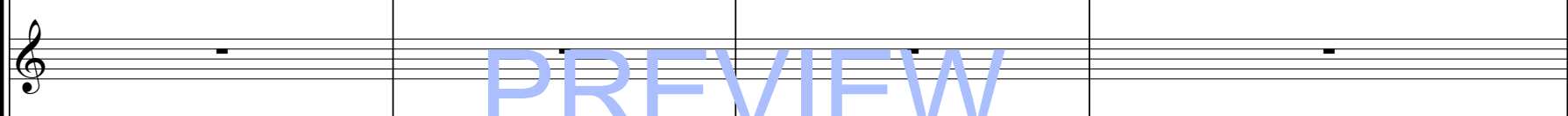
Hn. 1



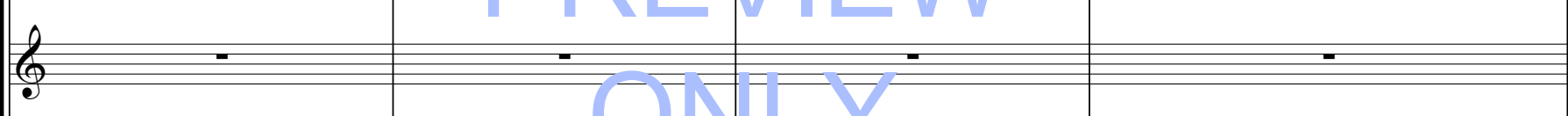
Hn. 2



Hn. 3



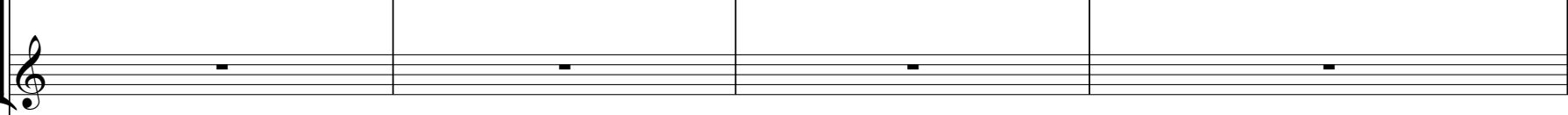
Hn. 4



C Tpt. 1



C Tpt. 2



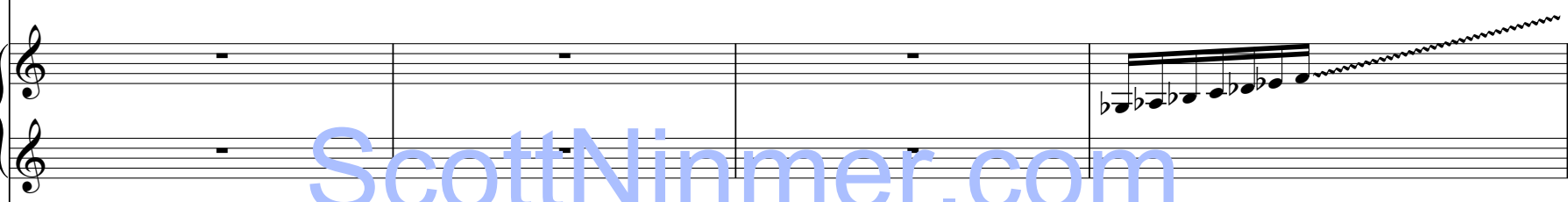
Perc. 1



Perc. 2



Hp.



Vln. I



Vln. II



Vla.



Vc.



Db.



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Sop.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The dead leaves be-neath them are mer-ri - ly danc - ing The white clouds are

p

p

p

p

41

42

43

44

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Sop. scudd - ing a - cross the blue sky.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

45 46 47 48

Sop.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p sub.

f

p

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56

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with dynamics like *f*, *mf*, and *p*, and includes a large blue watermark reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNinmer.com".

The instruments listed on the left side of the score are:

- Sop.
- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Bsn. 1/2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in standard musical notation, including notes, rests, and dynamic markings. The watermark is prominently displayed across the center of the page.

64

Sop. I wish I could see how the o - cean is lash - ing The

Fl. 1/2 *p* *mf* div.

Ob. 1/2 *p sub.* *mf* 1.

Cl. 1/2 div. *p sub.* *mf* 1.

Bsn. 1/2 *p sub.* *mf* 1.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 *mf*

Xylophone

Perc. 1 *mf*

Perc. 2 *p sub.* *mf*

Hp.

Vln. I unis. *p* *mf*

Vln. II *p sub.* *mf*

Vla. *p sub.* *mf* pizz.

Vc. *mf* pizz.

Db. *mf*

Sop.

foam of its bill-ows to whirl - winds of spray could see how its proud waves are dash-ing and hear the wild

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt. 1

CTpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sop.
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 Bsn. 1/2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 CTpt. 1
 CTpt. 2
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

(8)
 l.v.
 soft mallet
 pp
 p
 Red.
 nat.
 p
 (8)
 (8)
 pp

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77
 78
 79
 80

83 **Largo** ♩ = 50

rit.

Score for measures 81-84, featuring various instruments and vocal parts. The score includes a large watermark: "FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNinmer.com".

Measures 81-84:

- Sop.**: Rests in measures 81-84.
- Fl. 1/2**, **Ob. 1/2**, **Cl. 1/2**, **Bsn. 1/2**: Rests in measures 81-84.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Rests in measures 81-84.
- C Tpt. 1**, **C Tpt. 2**: Rests in measures 81-84.
- Perc. 1**: Rests in measures 81-84.
- Perc. 2**: Rests in measures 81-84.
- Hp.**: Rests in measures 81-84.
- Vln. I**: *unis.* in measure 81, *div.* in measures 82-84. *p* in measures 82-84.
- Vln. II**: *unis.* in measure 81, *div.* in measures 82-84. *p* in measures 82-84.
- Vla.**: *unis.* in measure 81, *div.* in measures 82-84. *p* in measures 82-84.
- Vc.**: *unis.* in measure 81, *div.* in measures 82-84. *p* in measures 82-84.
- Db.**: *unis.* in measure 81, *div.* in measures 82-84. *p* in measures 82-84.

Sop.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt. 1

CTpt. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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div.

f

f

f

f

unis.

f

85

86

87

88