

Selections from "Wicked"

Duration: ca. 10 min.

Maestoso $\text{♩} = 100$

"No One Mourns the Wicked"

Stephen Schwartz
arr. by Scott Nimmer

Full score for "No One Mourns the Wicked" by Stephen Schwartz, arranged by Scott Nimmer. The score is for a large ensemble, including Piccolo Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, 4, 5, & 6, Horn in F 1, 2, 3, & 4, Trombone 1, 2, 3, & Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Harp, Timpani, Vibraphone, Glockenspiel, Cymbals, and Drum Set.

The score is marked **Maestoso** with a tempo of $\text{♩} = 100$. It includes dynamic markings such as **ff** (fortissimo) and **mp** (mezzo-piano). Performance instructions include **accel.** (accelerando) and **rit.** (ritardando). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

Key performance notes include:

- Maestoso** tempo, $\text{♩} = 100$.
- ff** (fortissimo) dynamic markings for many instruments.
- mp** (mezzo-piano) dynamic markings for the Trumpets in measures 7 and 8.
- accel.** (accelerando) instruction in measure 6.
- rit.** (ritardando) instruction in measure 7.
- Rehearsal marks **To Tpt.** for the Piccolo Trumpets in measures 7 and 8.
- Rehearsal marks **Crash Cymbal** for the Cymbals in measures 7 and 8.

The score is marked **FOR PREVIEW ONLY** and **REPRODUCTION PROHIBITED**. The website **ScottNimmer.com** is visible in the background.

9 Sweetly, legato, a tempo ($\text{♩} = 100$)
"Popular"

Picc. Tpt. 1
Picc. Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba. 1
Tba. 2
Hp.
Timp.
Vib.
Glock.
Cym.
Dr.

Trumpet in B $\flat$
mp
mf
Soli
mf
mf
mf
mp
mp
mp
mp
mp

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9 10 11 12 13 14

15

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Timp.

Vib.

Glock.

Cym.

Dr.

Soli

Solo

mf

mf

mf

mf

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15 16 17 18 19 20 21 22

Slowly

25 Bright and bubbly (♩=♩♩)

St. Mute

mf

St. Mute

mf

St. Mute

mf

Solo

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37

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Timp.

Vib.

Glock.

Cym.

Dr.

31 32 33 34 35 36 37 38

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This page contains a musical score for selections from the musical "Wicked". The score is for a full orchestra and includes parts for six trumpets (Tpt. 1-6), four horns (Hn. 1-4), three tubas (Tbn. 1-3), a euphonium (Euph. 1), two euphoniums (Euph. 2), two tubas (Tba. 1-2), a harp (Hp.), a timpani (Timp.), a vibraphone (Vib.), a glockenspiel (Glock.), a cymbal (Cym.), and a drum (Dr.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest pattern, with measures 39 through 46 shown. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The website "ScottNinmer.com" is also visible at the bottom.

39 40 41 42 43 44 45 46

49

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The musical score is arranged in a standard orchestral format. The woodwinds (Horns, Trombones, Euphoniums, and Tubas) have active parts starting in measure 49, while the brass (Trumpets) and percussion (Drums, Cymbals, Glockenspiel, Vibraphone, and Timpani) are mostly in rests. The strings (Harp and Piano) are also in rests. The score is divided into measures 47 through 54, with measure numbers printed below the drum line.

58

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55 56 57 58 59 60 61 62 63

[illegible]

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This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes six Trumpets (Tpt. 1-6), four Horns (Hn. 1-4), three Tenors (Tbn. 1-3), and one Baritone (B. Tbn.). The brass section includes two Euphoniums (Euph. 1-2), two Tubas (Tba. 1-2), and a Timpani (Timp.). The percussion section includes Vibraphone (Vib.), Glockenspiel (Glock.), Cymbals (Cym.), and Drums (Dr.). The keyboard section includes a Harp (Hp.). The score features a large blue watermark reading "FOR PREVIEW ONLY", "REPRODUCTION PROHIBITED", and "ScottNinmer.com". The page includes measure numbers 72 through 81 at the bottom.

72 73 74 75 76 77 78 79 80 81

82 Tenderly, poco rubato, ca. ♩ = 68
"For Good"

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Timp.

Vibraphone

Glock.

Cym.

Dr.

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87

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Flug. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Tim.

Vib.

Glock.

Cym.

Dr.

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87 88 89 90 91 92 93

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The image displays a page from a musical score for the musical "Wicked". The page is numbered 14 in the top right corner. It features a large, semi-transparent watermark in the center that reads "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED". Below the watermark, the website "ScottNinmer.com" is visible. The score is written for a large ensemble, including five trumpets (Tpt. 1-5), a flugelhorn (Flug. 6), four horns (Hn. 1-4), three tenors (Tbn. 1-3), a baritone (B. Tbn.), two euphoniums (Euph. 1-2), two tubas (Tba. 1-2), a harp (Hp.), a timpani (Timp.), a vibraphone (Vib.), a glockenspiel (Glock.), a cymbal (Cym.), and a drum (Dr.). The music is in 2/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A "Solo" marking is present above the Tbn. 1 staff. The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, and 99 indicated at the bottom.

100

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 5

Flug. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Timp.

Vib.

Glock.

Cym.

Dr.

Flugelhorn

p

p

p

mp

3

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100 101 102 103 104

rit. A tempo, warmly

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105 106 107 108 109 110

111

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 5

Flug. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Tim.

Vib.

Glock.

Cym.

Dr.

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111 112 113 114 115 116

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 5

Flug. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Timp.

Vib.

Glock.

Cym.

Dr.

Solo

To Xyl.

pp

124

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 5

Flug. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hp.

Timp.

Vib.

Glock.

Cym.

Dr.

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124 125 126 127 128 129