

Selections from "Home Alone"

Duration: ca. 7½ min.

"Home Alone (Main Title)"

♩ = 100

John Williams
arr. by Scott Ninmer

5 $\text{♩} = \text{♩}$
con sord.

Piccolo Trumpet in B♭ 1
Piccolo Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trumpet in B♭ 5
Trumpet in B♭ 6

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Timpani

Harp

Glockenspiel

Percussion 1
Percussion 2
Percussion 3
Percussion 4

Xylophone
Triangle

mf
con sord.
mf
pp
mp
p
mf (thoughtfully)
pp
mf
mf
pp

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28

41

P. Tpt. 1

P. Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

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[illegible]

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The musical score is arranged for a large ensemble. The top section includes six Trumpets (Tpt. 1-6), four Horns (Hn. 1-4), three Tubas (Tbn. 1-3), and one Euphonium (Euph. 1). The middle section includes two Euphoniums (Euph. 2), two Tubas (Tba. 1-2), and one Timpani (Timp.). The bottom section includes a Harp (Hp.) and four Percussion parts (Perc. 1-4). The score spans measures 69 to 79. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The percussion parts include a melody in Perc. 1 and a rhythmic pattern in Perc. 2 marked *mp* (mezzo-piano).

81 89

P. Tpt. 1

P. Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

80 81 82 83 84 85 86 87 88 89 90

To Sus. Cym.

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The musical score is arranged in a standard orchestral format. The brass section (P. Tpt. 1-6, Hn. 1-4, Tbn. 1-3, B. Tbn.) plays a prominent role, with many measures marked *f* (forte) and *ff* (fortissimo). The woodwinds (Euph. 1-2, Tba. 1-2) also contribute significantly, often playing in unison or harmony with the brass. The percussion section (Perc. 1-4) includes a variety of instruments, with specific instructions for the snare drum (Sus. Cym. w/ Timp. sticks) and the tambores (Tamb.). The score is marked with various dynamics and articulations, including *f*, *ff*, *cresc.* (crescendo), and *mp* (mezzo-piano). The tempo is indicated by a series of eighth notes at the beginning of the first staff.

"Escape Across the Ice"

101

Con brio, l'istesso tempo

Score for "Escape Across the Ice" (Con brio, l'istesso tempo). The score is for a full orchestra and includes parts for:

- P. Tpt. 1
- P. Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tba. 1
- Tba. 2
- Timp.
- Hp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Sleigh Bells)

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- p sub.* (piano subito)
- sfz* (sforzando)
- f* (forte)
- mp* (mezzo-piano)
- Open* (for Horns 1 and 2)
- Stopped* (for Horns 1 and 2)
- Triangle* (for Percussion 3)

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P. Tpt. 1 *f* *mf* *sfz*

P. Tpt. 2 *f* *mf* *sfz*

Tpt. 3 *f* *mf* *mf*

Tpt. 4 *sfz* *mf*

Tpt. 5 *sfz* *mf*

Tpt. 6 *sfz* *mf*

Hn. 1 *mf* 1. brass mute

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *sfz* *mf*

Tba. 1 *sfz*

Tba. 2 *sfz*

Timp. *sfz*

Hp. *f* *mp* *f* *sfz*

Perc. 1 To Tamb. *f* Tambourine *mf* To Tub. B. *f*

Perc. 2 *mf*

Perc. 3 *p* *f*

Perc. 4

126

128 131

P. Tpt. 1 *sfz* *sfz* *mf* Solo

P. Tpt. 2 *sfz* *sfz*

Tpt. 3 *sfz* *sfz* *f* *mf* Picc. Tpt. Cue

Tpt. 4 *sfz* *f*

Tpt. 5 *sfz* *mf* *mf*

Tpt. 6 *sfz* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

Tbn. 3 *sfz* *sfz* *f*

B. Tbn. *sfz*

Euph. 1 *sfz* *f*

Euph. 2 *sfz* *f* *p*

Tba. 1 *sfz* *mf*

Tba. 2 *sfz* *mf*

Timp. *f*

Hp. *f* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *mf* To Dr. Set

127 128 129 130 131 132 133

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (P. Tpt. 1, P. Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6) and brass (Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The middle section features Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Timp. The bottom section includes the Harp (Hp.) and four types of Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score spans measures 134 to 140. A large, semi-transparent watermark is centered over the score, and a smaller watermark is visible in the bottom right corner.

rit. **142** Much Slower (ca. $\text{♩} = 80$) Whimsically (ca. $\text{♩} = 60$) Soli

P. Tpt. 1 *dim.* *n* *mf*

P. Tpt. 2

Tpt. 3 *dim.* *n*

Tpt. 4 *p*

Tpt. 5 *p*

Tpt. 6 *p*

Hn. 1 Solo *mf* (reflectively) *dim.* *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2 *sfz* *mp* *sfz* *mp*

Tba. 1 *sfz*

Tba. 2 *mp* *Soli* *mf*

Timp.

Hp. (Quasi Solo) *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* To Xyl.

Perc. 4

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The musical score is arranged in a standard orchestral format. The top section includes six Trumpets (Tpt. 1-6), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). Below these are two Euphoniums (Euph. 1-2), two Tubas (Tba. 1-2), and a Timpani (Timp.). The bottom section features a Harp (Hp.) and four Percussion parts (Perc. 1-4). The score spans five measures, with the first measure on page 148 and the last on page 153. The key signature has one sharp (F#), and the time signature is 2/4. The first Trumpet part has a melodic line with a 'dim.' (diminuendo) marking in the fifth measure. The Horns and Tubas also have parts with 'p' (piano) and 'dim.' markings. The Timpani part has a 'dim.' marking in the fifth measure. The Harp and Percussion parts are mostly silent, indicated by rests.

154 155 156 157 158 159 160