

Scherzos and Interludes

I.

Scott Nimmer

Duration: ca. 10 min.

1 **Scherzando** ♩ = 116

A

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

mf sfz p mf

10

18

25 **B**

più mf

mf

35 **C**

sfz

f

p

45 **D**

f

mf

55

Musical score for measures 55-64. The score is written for five staves (treble and bass clefs). The key signature is B-flat major. The time signature is 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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65 [E]

Musical score for measures 65-72. The score is written for five staves (treble and bass clefs). The key signature is B-flat major. The time signature is 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

73 [F]

Musical score for measures 73-82. The score is written for five staves (treble and bass clefs). The key signature is B-flat major. The time signature is 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The score is marked with *mf* (mezzo-forte) in several places.

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82

ff p f mf f p f p

91

G

mf mf mf mf mf mf mf

99

mf mf mf mf mf mf mf

106 **H**

sfz

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112

f *p* *f* *p* *ff*

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II.

1 **Adagio cantabile** ♩ = 60

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

p *mp* *mf* *p*

7 **I**

p *p* *p* *p*

13 **J Più mosso**

mf *mf* *mf* *mf* *pp* *pp* *pp* *pp*

22 **K** **Meno mosso**

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

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