

March Madness

Duration: ca. 3 min.

Scott Nimmer
(2012)

Moderato $\text{♩} = 120$

Flute 1/2 *div.* *f* *mf* *unis.*

Oboe *f* *mf*

Clarinet in B $\flat$ 1 *f* *mf*

Clarinet in B $\flat$ 2/3 *div.* *f*

Alto Clarinet in E $\flat$ *f*

Bass Clarinet in B $\flat$ *f*

Bassoon *f*

Alto Saxophone 1/2 *div.* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B $\flat$ 1 *f* *div.* *mf* *unis.*

Trumpet in B $\flat$ 2/3 *f* *mf*

Horn 1/2 in F *unis.* *f*

Trombone 1 *f*

Trombone 2/3 *div.* *f*

Baritone Horn *f*

Tuba *f*

Glockenspiel *f* *mf*

Snare Drum *f*

Crash Cym.
Bass Drum *f*

Piano *f* *mf*

1 2 3 4

[illegible]

13

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Glock.

S. D.

Cym.

B. D.

Pno.

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

ScottNinmer.com

11 12 13 14 15 16

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Glock.

S. D.

C. Cym.

B. D.

Pno.

1.

2.

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REPRODUCTION PROHIBITED

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17 18 19 20 21

22

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Glock.

S. D.

C. Cym.

B. D.

Pno.

22 23 24 25 26 27 28 29

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Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Glock.

S. D.

C. Cym.

B. D.

Pno.

30

31

32

33

34

35

36

37

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2. div.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Glock.

S. D.

Cym.
B. D.

Pno.

38 39 40 41 42 43 44 45

To Tri.

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