

Driving, percussive ♩ = 160

Scott Nimmer
(2017)

Duration: ca. 7½ min. **Driving, percussive** ♩ = 160 Scott Nimmer (2017)

Piccolo *mf* *f* *accented*

Flute 1/2 *p* *f* *accented*

Oboe 1/2 *p* *f* *accented*

English Horn *pp* *f* *accented*

Clarinet in B♭ 1 *pp* *f* *accented*

Clarinet in B♭ 2/3 *pp* *f* *accented*

Bass Clarinet *pp* *f* *accented*

Bassoon 1/2 *pp* *f* *accented*

Alto Saxophone 1/2 *p* *f* *accented*

Tenor Saxophone *p* *f* *accented*

Baritone Saxophone *p* *f* *accented*

Driving, percussive ♩ = 160

Trumpet in B♭ 1 *p* *f*

Trumpet in B♭ 2/3 *p* *f*

Horn in F 1/2 *f* *stopped*

Horn in F 3/4 *f* *stopped*

Trombone 1/2 *p* *f* *accented*

Bass Trombone *p* *f*

Euphonium *p* *f*

Tuba *p* *f*

String Bass *f*

Timpani *f* *hard mallets*

Percussion 1 *Susp. Cym. mallets* *pp* *f*

Percussion 2 *Anvil* *f* *accented*

Percussion 3 *Snare Drum* *p* *f* *accented*

Percussion 4 *Bass Drum* *f* *accented*

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Full score for "Harlem Drive" featuring a large ensemble of instruments and voices. The score is divided into measures 5 through 10.

Instrumentation:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. H.
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bsn. 1/2
- A. S. 1/2
- T. S.
- B. S.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Cym.
- Anv.
- S. D.
- B. D.

Key Musical Elements:

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone. Many parts feature complex rhythmic patterns and dynamic markings (*p*, *f*, *mp*).
- Brass:** Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Cymbal, Anvil, Snare Drum, Bass Drum. The brass section provides harmonic support and rhythmic drive.
- Dynamic Markings:** *p* (piano), *f* (forte), *mp* (mezzo-piano). Some parts include crescendo and decrescendo markings.
- Rehearsal Markers:** Indicated by double bar lines and measure numbers (5, 6, 7, 8, 9, 10).

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11

Picc. *f* *p* *f*

Fl. 1/2 *f* *p* *f*

Ob. 1/2 *f* *p* *f*

E. H. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2/3 *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. 1/2 *f* *p* *f*

A. S. 1/2 *f* *p* *f*

T. S. *f* *p* *f*

B. S. *f* *p* *f*

11

Tpt. 1

Tpt. 2/3

Hn. 1/2 *p* *f*

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Anv. *f*

S. D. *f* *p* *f* (To Tr.) *p* *f* *p*

B. D. *f* *p* *f*

11 12 13 14 15 16 17 18

19 3+2 2+3 3+2 3+3 3+2+2

Picc. *mf* *p*

Fl. 1/2 *mf* *p*

Ob. 1/2 *mf* *p*

E. H. *p*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1/2 *mf* *p*

A. S. 1/2

T. S.

B. S.

19

Tpt. 1 *mf* *fp* *f*

Tpt. 2/3 *mf* *fp* *f*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf* *fp* *f*

B. Tbn. *mf* *fp* *f*

Euph.

Tuba

Cb.

Timp.

Cym. *mp* *mp*

Anv.

S. D. *mf* *p*

Tri. *mp* *mp* *p* *To B. D.*

19 20 21 22 23 24 25 26 27

Hi-Hat

sticks

Sm. Triangle

28

Picc. *f*

Fl. 1/2 *f* *ff* *f* *mf*

Ob. 1/2 *f* *ff* *f* *mf*

E. H. *f* *ff* *f* *mf*

Cl. 1 *f* *ff* *f* *mf*

Cl. 2/3 *f* *ff* *f* *mf*

B. Cl. *f* *ff* *f* *mf*

Bsn. 1/2 *f* *ff* *f* *mf*

A. S. 1/2 *f* *ff* *f* *mf*

T. S. *f* *ff* *f* *mf*

B. S. *f* *ff* *f* *mf*

28

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f* *ff* *f* *mf*

Hn. 3/4 *f* *ff* *f* *mf*

Tbn. 1/2

B. Tbn.

Euph.

Tuba *f* *ff* *f* *mf*

Cb. *f* *ff* *f* *mf*

Timp. *f* *ff* *f* *mf*

Cym. *f* *ff* *f* *mf*

Anv. *f* *ff* *f* *mf*

S. D. *f* *ff* *f* *mf*

B. D. *f* *ff* *f* *mf*

Bass Drum

Susp. Cym. mallets *pp*

To H.H.

p *f* *p* *f*

28 29 30 31 32 33 34 35 36

37 $\text{♩} = \text{♩}$
Legato, quasi Cubano

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1/2
mf

T. S.
mf

B. S.
mf

37 $\text{♩} = \text{♩}$
Legato, quasi Cubano

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.
mf

Anv.
mp

S. D.

B. D.

Hi-Hat
sticks

37 38 39 40 41 42

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43

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Cl. 1
div. a2
mf

Cl. 2/3
2. div. a2
mf

B. Cl.
mf

Bsn. 1/2
mf

A. S. 1/2

T. S.

B. S.

43

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.
pizz. *mf*

Timp.

Cym.

Cym.

S. D.

B. D.

43 44 45 46 47 48

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53 Rock!

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53

61 As before

62

63

64

57

58

59

60

61

62

63

64

69

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. S. 1/2 *f*

T. S. *f*

B. S. *f*

69

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Anv. *f*

S. D. *f*

B. D. *f*

65 66 67 68 69 70 71 72

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Full Score for *Harlem Drive*, page 12. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Cymbal, Anvil, Snare Drum, and Bass Drum.

The score is marked with a tempo of $\text{♩} = \text{♩}$ and a key signature of one flat. The music is in 4/4 time. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The score also includes performance instructions such as *arco* and *To Vib.* (To Vibrate).

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73 74 75 76 77 78 79 80 81

82 Adagio cantabile ♩ = 80

Picc. *p* *mf* *p* *pp* //

Fl. 1/2 *p* *mf* *p* *pp* //

Ob. 1/2 *p* *mf* *p* *pp* //

E. H. *p* *mf* *p* *pp* //

Cl. 1 *p* *mf* *p* *pp* //

Cl. 2/3 *p* *mf* *p* *pp* //

B. Cl. *p* *mf* *p* *pp* //

Bsn. 1/2 *p* *mf* *p* *pp* //

A. S. 1/2 *p* *mf* *p* *pp* //

T. S. *p* *mf* *p* *pp* //

B. S. *p* *mf* *p* *pp* //

82 Adagio cantabile ♩ = 80

Tpt. 1 *mp* *mf* *p* *pp* //

Tpt. 2/3 *mp* *mf* *p* *pp* //

Hn. 1/2 *mp* *mf* *p* *pp* //

Hn. 3/4 *mp* *mf* *p* *pp* //

Tbn. 1/2 *mp* *mf* *p* *pp* //

B. Tbn. *mp* *mf* *p* *pp* //

Euph. *mp* *mf* *p* *pp* //

Tuba *mp* *mf* *p* *pp* //

Cb. *mp* *mf* *p* *pp* //

Timp. *mp* *mf* *p* *pp* //

Cym. *mp* *mf* *p* *pp* //

Anv. *mp* *mf* *p* *pp* //

Vib. *p* *mf* *p* *pp* //

B. D. *p* *mf* *p* *pp* //

14

91 A tempo

Harlem Drive - Full Score

poco rit. 97 $\text{♩} = 72$

14

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1/2

T. S.

B. S.

91 A tempo

poco rit. 97 $\text{♩} = 72$

fanfare

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Glock.

Vib.

B. D.

Glockenspiel

To S.D.

91 92 93 94 95 96 97 98

Score for *Harlem Drive* - Full Score, page 15. The score is for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrument List (from top to bottom):

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. H.
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bsn. 1/2
- A. S. 1/2
- T. S.
- B. S.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Cym.
- Glock.
- Vib.
- B. D.

Key Performance Indicators and Annotations:

- Stagger Breathing:** Indicated for woodwinds (Fl. 1/2, Ob. 1/2, Cl. 1, Cl. 2/3) and brass (Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn.) in measures 100 and 101.
- Dynamic Markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *f < ff* (crescendo).
- Articulation:** *stagger breathing* is noted for woodwinds and brass.
- Rehearsal Markers:** 99, 100, 101, 102.

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103 *Maestoso, l'istesso tempo*

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1/2

T. S.

B. S.

103 *Maestoso, l'istesso tempo*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Glock.

Vib.

B. D.

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Picc.

Fl. 1/2

Ob. 1/2

E. H.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1/2

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Glock.

Vib.

B. D.

106 107 108 109