

Variations on the
Battle Cry of Freedom

Duration: ca. 7 min.

George Frederick Root
Arranged by Scott Nimmer
(2014)

Maestoso $\text{♩} = 100$ **poco rit.** **Cantabile** $\text{♩} = 80$

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2/3

Bass Clarinet

Bassoon 1/2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Crash Cym.

Snare Drum

Bass Drum

Marimba

To Xyl.

f *mf* *mp*

1 2 3 4 5 6

rit.

9 **Meno mosso** ♩ = 60

7

17

// A tempo

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1

A. S. 1

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

mf

mp

Tutti

mp

To Cast.

15 16 17 18 19 20 21 22

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1

A. S. 1

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2. Piccolo

mf

mf

mp

mp

mp

mf

dim.

mp

23 24 25 26 27 28 29 30

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

ScottNinmer.com

Picc. Fl. 1 + Picc. 2

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

ScottNinmer.com

Perc. 3 2 2 2

31 32 33 34 35 36

37

Picc.

Picc./Fl.

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1

A. S. 1

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

37 38 39 40 41 42

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

ScottNinmer.com

45 Scherzando

Picc.

Picc./Fl.

Ob. 1/2

1. Solo

mf

2. To Fl.

E♭ Cl.

Cl. 1

Tutti

mf

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1

Solo

mf

A. S. 1

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Xylophone- soft mallets

mf

Perc. 3

To Whip

To Mar.

Perc. 4

43 44 45 46 47 48

Picc.

Flute

Picc./Fl.

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1

A. S. 1

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For Preview Only

REPRODUCTION PROHIBITED

ScottNinmer.com

49

50

51

52

53

54

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1

A. S. 1

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo

mf

Solo

mf

mp

mp

mf

Solo senza sord.

mf

mf

Temple Blocks

To S. D.

To Tri.

To Sus. Cym.

mf

55 56 57 58 59 60

61

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. S. 1

A. S. 1

T. S.

B. S.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo

mf

mp

1. senza sord.

mf

mf

a2

mf

mf

Snare Drum

Bass Drum

mf

mp

61 62 63 64 65 66

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

ScottNinmer.com