

commissioned by the Southern California Brass Consortium
Angels We Have Heard on High

Duration: ca. 2½ min.

Traditional
arr. by Scott Ninmer
(2015)

Trionfante ♩ = 100

5

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REPRODUCTION PROHIBITED

ScottNinmer.com

Trumpet in B♭ 1/2

Trumpet in B♭ 3/4

Trumpet in B♭ 5/6

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3/4

Euphonium 1/2

Tuba 1/2

Harp

Timpani

Orchestral Chimes

Percussion 1

Percussion 2

Percussion 3

Susp. Cymbal

Crash Cymbal

f

mf *sost.*

mf

fp

mp

f

1 2 3 4 5 6

musical score for "The Rose Tree" by Scott Ninmer. The score is for a full orchestra and includes parts for Tpt. 1/2, Tpt. 3/4, Tpt. 5/6, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3/4, Euph. 1/2, Tba. 1/2, Hp., Timp., Chimes, Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time and features a prominent melody in the woodwinds and brass, with a strong rhythmic accompaniment in the percussion. The score includes dynamic markings such as *f*, *f sost.*, *mp*, and *p*, and a tempo change to "poco rit." at the end. A large blue watermark "FOR PREVIEW ONLY" is overlaid on the score.

13 *Meno mosso, dolce*

Score for *Angels We Have Heard on High*, Full Score, page 4. The score is for measures 13 through 18, marked **13** *Meno mosso, dolce*.

The score includes parts for the following instruments:

- Tpt. 1/2
- Tpt. 3/4
- Tpt. 5/6
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba. 1/2
- Hp.
- Timp.
- Chimes
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large blue watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED". The website "ScottNinmer.com" is also visible.

Measure 13 begins with a *mp* (mezzo-piano) dynamic. The Tpt. 5/6 part has a melodic line with a slur. The Hn. 3/4 part has a melodic line with a slur and a *mp* dynamic. The Euph. 1/2 part has a melodic line with a slur and a *mp* dynamic. The Tba. 1/2 part has a melodic line with a slur and a *mf* (mezzo-forte) dynamic. The Hp. part has a melodic line with a slur. The Timp. part has a melodic line with a slur. The Chimes part has a melodic line with a slur. The Perc. 1, 2, and 3 parts have a melodic line with a slur.

Score for *Angels We Have Heard on High* - Full Score

Instrumentation:

- Tpt. 1/2
- Tpt. 3/4
- Tpt. 5/6
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba. 1/2
- Hp.
- Timp.
- Chimes
- Perc. 1
- Perc. 2
- Perc. 3

Rehearsal Markings:

- 3.
- mp*
- mf*
- p*

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The musical score is written for a full orchestra. The woodwinds (trumpets, horns, tubas, euphonium) and strings (trumpets, horns, tubas, euphonium) are the primary melodic and harmonic instruments. The percussion section includes timpani, chimes, and three different types of percussion. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked with a '3.' indicating a triple meter. The score is divided into measures, with measures 19 through 24 shown at the bottom.